Join us for an evening with music and performance at the Goethe Institut Freiburg. We are looking forward to an evening full of lively conversations and dialogue between art, culture and science.

Artists
Arshia Fatima Haq (Los Angeles/USA) filmmaker, artist, dj, writer
DJ Ramin Büttner (Leipzig/Germany)
Musical Duo Taranum (Daniyal Ahmed and Reda Essamlali, Heidelberg/Germany, Lahore/Pakistan)

Keynote Speakers
Ass. Prof Dr Su’ad Abdul Khabeer, Purdue University/USA
Ass. Prof Dr Kamaludeen Mohamed Nasir, Nanyang Technical University/Singapore

Further information and updates:
http://www.zpkm.uni-freiburg.de/rockingislam
http://www.kaee.uni-freiburg.de/

Convenor:
Dr Fatma Sagir
fatma.sagir@kaee.uni-freiburg.de

Registration:
workshop@zpkm.uni-freiburg.de
ROCKING ISLAM
Music and the Making of New Muslim Identities
27-29 September 2018
Zentrum für Populäre Kultur und Musik

Young Muslims shape their identities and their everyday lifestyle while negotiating different aspects of youth culture such as fashion, music and New/Social Media. Much has been written and said about Muslim youth and/or terrorism, extremism and other ways of radicalisation. This international workshop however, seeks to direct the focus to young Muslims and popular culture.

The workshop seeks to look into the subject of music as a key tool for expressions of criticism, creating new cultures, shaping identities while following key questions such as: In what way is Music key to make diversity visible (audible)? How does Music shape young Muslim identity?

Admission free, Registration: workshop@zpkm.uni-freiburg.de

Programme

Thursday 27 Sep 2018
13 -15 Arrival and Registration
15-15.30 Welcome and Opening Remarks
Fatma Sagir /Markus Tauschek (Freiburg)
15.30 – 16.30 Keynote: Kamaludeen Nasir Mohamed (Singapore) Globalized Muslim Youth: Piety and Popular Culture in a Digital Age
16.45-17.30 Christofer Jost (Freiburg) Transdisciplinary Analysis of Popular Music – Tasks, Concepts, Methods
17.30-18 Fatma Sagir (Freiburg)
„Wrap’ my Hijab“ Music and Muslim Female Embodiments of Cool in Digital Culture

Friday 28 Sep 2018
9.30-11 Panel 1: Hip Hop Islam?
Chair: Ryan Plumley (Freiburg)
Igor Johanssen (Marburg/Germany)
"Ours are the prayers that weave poetry through drum beats" - Islam, Race, and the Global Hip Hop Nation
Martin Gansinger (Girne/Cyprus)
The Influence of Islam on Black Musical Expression and its Contribution to the Religions’ Re-contextualization in Popular Culture
Jacob McCarthy (Bologna/Italy)
Black Islam: Countercultural Civil Religion, its Presence in Hip-Hop, and its Return to Informing “Muslim Cool”

11.30-13 Panel 2: Global Hip Hop
Chair: Bettina Papenburg (Freiburg)
Rachida Yassine (Agadir/Morocco)
‘Muslim Flow’: Hip Hop culture in Morocco
Naglaa Hassan (Alexandria/Egypt)
Hip Hop and the Voicing of the Arab Anglophone Experience
Amy Aiyegbushi (Bloomington-Indiana/USA)
Surrounded by Beautiful People: A study of cultural affirmation in German Rap

14.50 -16 Keynote: Su’ad Abdul Khabeer (Purdue-Indiana/USA) (via Skype Teleconference) Muslim Cool: Race, Religion and Hip Hop in the United States

16.30 - 18.00 Panel 3: Music, Religion, Identity
Chair: Nikola Nölle (Freiburg)
Akbar Nour (Bern/Switzerland)
Performing Hybrid Identities through Rap Music. A Case Study of two Western Swiss Muslim Rappers
Stefano Barone (Leicester/UK)
Metal and Islam in Tunisia. Revolution, (Ir)religiousness, and the Identity Debate
Shahwar Kibria (New Delhi/India)
Aural Cultures of Islam and Post-Digital Popular Culture

Friday 28 Sep 2018
19-22 Evening Event and Reception: Open House
ROCKING ISLAM meets DISCOSTAN
Venue: Goethe Institut Freiburg, Wilhelmstrasse 17
Welcome Gifta Martial (Goethe Instutut Freiburg)
Introduction Fatma Sagir (KAAE Freiburg)
Performance:
Artist and DJ Arshia Fatima Haq (Los Angeles / USA)
DJ Ramin Bottner (Leipzig/Germany)

Saturday 29 Sep 2018
9.30-11 Panel 4: Sounds, Lyrics, Audiences - Chair: Aylin Yildirim Tschoepe (Basel/Switzerland)
Gisela Kitzler (Vienna/Austria)
illı biyihibb rabbina yirfa idu fo! „Anyone who loves our Lord, put your hands up!“: Religious motifs in popular urban Egyptian music: the case of mahraganat-lyrics.
Silvia Ilonka Wolf (Budapest/Hungary)
Performing Islamic Solidarity: the Ummah as a Social Imaginary in Music and Charity Concerts for Palestine in Indonesia
Dhani Ahmed (Heidelberg/Germany)
Dissonant Harmonies: Music making with the Other

11.30-13 Panel 5: Soundscapes of Identity
Chair: Amy Aiyegbushi (Bloomington-Indiana/USA)
Ahasan Abu (Nijmegen/Netherlands)
The Subalternity of Politics: Temporality of Oli-Awliya and Music
Arshia Fatima Haq (Los Angeles/USA)
The Psychedelic Sama and the Sonic Umma: from the Discostan dance floor to Sufi sama
Rafique Wassan (Bern/Switzerland)
The Lahooti Music Festival: Sufi Music, Pluralist Expressive Identity and Youth Culture in Pakistan

13-13.30 Closing Remarks/End of Conference
Final Chord - Taranum