Programme

Thursday 27 Sep 2018

13 -15 Arrival and Registration

Auftakt - Taranum

15-15.30 Welcome and Opening Remarks Fatma Sagir /Markus Tauschek (Freiburg)

15.30 – 16.30 Keynote: Kamaludeen Nasir Mohamed (Singapore)
Globalized Muslim Youth: Piety and Popular Culture in a Digital Age

Coffee/Tea

16.45-17.30 Christofer Jost (Freiburg)
Transdisciplinary Analysis of Popular Music – Tasks, Concepts, Methods

17.30-18 Fatma Sagir (Freiburg)
"Wrap’ my Hijab!“ Music and Muslim Female Embodiments of Cool in Digital Culture

Friday 28 Sep 2018

9.30 - 11 Panel 1: Hip Hop Islam? – Chair: Ryan Plumley (Freiburg)

Igor Johanssen (Marburg/Germany)
"Ours are the prayers that weave poetry through drum beats” – Islam, Race, and the Global Hip Hop Nation

Martin Gansinger (Girne/Cyprus)
The Influence of Islam on Black Musical Expression and its Contribution to the Religions’ Re-contextualization in Popular Culture

Jacob McCarthy (Bologna/Italy)
Black Islam: Countercultural Civil Religion, its Presence in Hip-Hop, and its Return to Informing “Muslim Cool“

Coffee/Tea

11.30 - 13 Panel 2: Global Hip Hop – Chair: Bettina Papenburg (Freiburg)

Rachida Yassine (Agadir/Morocco)
‘Muslim Flow’: Hip Hop culture in Morocco

Naglaa Hassan (Alexandria/Egypt)
Hip Hop and the Voicing of the Arab Anglophone Experience

Amy Aiyegbusi (Bloomington-Indiana/USA)
Surrounded by Beautiful People: A study of cultural affirmation in German Rap

Lunch Break
14:50 - 16.00  **Keynote:**  *Su’ad Abdul Khabeer (Purdue University/USA) (via Skype-Conference)*

Muslim Cool: Race, Religion and Hip Hop in the United States  
*Chair: Ryan Plumley*

**Coffee/Tea**

16.30 - 18.00  **Panel 3: Music, Religion, Identity**  *Chair: Nikola Nölle (Freiburg)*

*Akbar Nour (Bern/Switzerland)*
Performing Hybrid Identities through Rap Music. A Case Study of two Western Swiss Muslim Rappers

*Stefano Barone (Leicester/UK)*
Metal and Islam in Tunisia. Revolution, (Ir)religiousness, and the Identity Debate

*Shahwar Kibria (New Delhi/India)*
Aural Cultures of Islam and Post-Digital Popular Culture

19-22  **Evening Event, Venue: Goethe Institut Freiburg, Wilhelmsstrasse 17**
Introduction *Fatma Sagir (Freiburg/Germany)*  
Welcome *Gifta Martial (Goethe Institut Freiburg)*

**Performance and Reception**
Artist and DJ *Arshia Fatima Haq (Los Angeles / USA)*  
*DJ Ramin (Leipzig/Germany)*

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**Saturday 29 Sep 2018**

9.30-11  **Panel 4: Sounds, Lyrics, Audiences**  *Chair: Aylin Yildirim Tschoepe (Basel)*

*Gisela Kitzler (Vienna/Austria)*
illi biyhibb rabbina yirfa idu fo! „Anyone who loves our Lord, put your hands up!“: Religious motifs in popular urban Egyptian music: the case of mahraganat-lyrics.

*Silvia Ilonka Wolf (Budapest/Hungary)*
Performing Islamic Solidarity: the Ummah as a Social Imaginary in Music and Charity Concerts for Palestine in Indonesia

*Daniyal Ahmed (Heidelberg/Germany)*
Dissonant Harmonies: Music making with the Other

**Coffee/Tea**

11.30-13  **Panel 5: Soundscapes of Identity**  *Chair: Amy Aiyegbusi (Indiana/USA&Berlin)*

*Abu Ahasan (Nijmegen/Netherlands)*
The Subalternity of Politics: Temporality of Oli-Awliya and Music

*Arshia Fatima Haq (Los Angeles/USA)*
The Psychedelic Sama and the Sonic Ummah: from the Discostan dance floor to Sufi sama

*Rafique Wassan (Bern/Switzerland)*
The Lahooti Music Festival: Sufi Music, Pluralist Expressive Identity and Youth Culture in Pakistan

13-13.30  **Closing Remarks/End of Conference**  *Final Chord – Taranum*