

Evening Event: Friday 28.09. 2018, 19-22 Uhr

Goethe Institut Freiburg, Wilhelmstraße 17
79098 Freiburg

Join us for an evening with music and performance at the Goethe Institut Freiburg.

We are looking forward to an evening full of lively conversations and dialogue between art, culture and science.

Artists

Arshia Fatima Haq
(Los Angeles/USA)
filmmaker, artist, dj, writer
DJ Ramin Büttner (Leipzig/Germany)
Musical Duo Taranum
(Daniyal Ahmed and Reda Essamlali,
Heidelberg/Germany, Lahore/Pakistan)

Keynote Speakers

Ass. Prof Dr Su'ad Abdul Khabeer,
Purdue University/USA
Ass. Prof Dr Kamaludeen Mohamed
Nasir, Nanyang Technical University/
Singapore

Further information and updates:

<http://www.zpkm.uni-freiburg.de/rockingislam>

<http://www.kaee.uni-freiburg.de/>

Convenor:

Dr Fatma Sagir
fatma.sagir@kaee.uni-freiburg.de

Registration:

workshop@zpkm.uni-freiburg.de



ROCKING ISLAM International Workshop 27-29 September 2018

Albert-Ludwigs-Universität Freiburg

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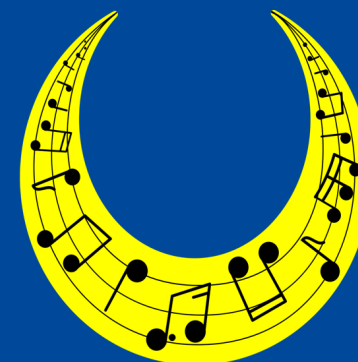
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FREINEM Freiburger Netzwerk
für Migrations-
und Integrationsforschung

Institut für
Kulturanthropologie
und Europäische
Ethnologie



Zentrum für Populäre Kultur und Musik
Rosastr. 17-19, 79098 Freiburg
www.zpkm.uni-freiburg.de
workshop@zpkm.uni-freiburg.de



ROCKING ISLAM

Music and the Making of New Muslim Identities
27-29 September 2018
Zentrum für Populäre Kultur und Musik

Young Muslims shape their identities and their everyday lifestyle while negotiating different aspects of youth culture such as fashion, music and New/Social Media. Much has been written and said about Muslim youth and/or terrorism, extremism and other ways of radicalisation. This international workshop however, seeks to direct the focus to young Muslims and popular culture.

The workshop seeks to look into the subject of music as a key tool for expressions of criticism, creating new cultures, shaping identities while following key questions such as: In what way is Music key to make diversity visible (audible)? How does Music shape young Muslim identity?

Admission free, Registration:
workshop@zpk.uni-freiburg.de

Programme

Thursday 27 Sep 2018

13 -15 Arrival and Registration

Auftakt - Taranum

15-15.30 Welcome and Opening Remarks

Fatma Sagir /Markus Tauschek (Freiburg)

15.30 – 16.30 Keynote: Kamaludeen Nasir Mohamed
(Singapore) **Globalized Muslim Youth:** Piety and Popular Culture in a Digital Age

16.45-17.30 Christofer Jost (Freiburg)

Transdisciplinary Analysis of Popular Music – Tasks, Concepts, Methods

17.30-18 Fatma Sagir (Freiburg)

„Wrap‘ my Hijab!“ Music and Muslim Female Embodiments of Cool in Digital Culture

Friday 28 Sep 2018

9.30-11 Panel 1: Hip Hop Islam?

Chair: Ryan Plumley (Freiburg)

Igor Johanssen (Marburg/Germany)

"Ours are the prayers that weave poetry through drum beats" - **Islam, Race, and the Global Hip Hop Nation**

Martin Gansinger (Girne/Cyprus)

The Influence of Islam on Black Musical Expression
and its Contribution to the Religions' Re-contextualization in Popular Culture

Jacob McCarthy (Bologna/Italy)

Black Islam: Countercultural Civil Religion, its Presence in Hip-Hop, and its Return to Informing "Muslim Cool"

11.30-13 Panel 2: Global Hip Hop

Chair: Bettina Papenburg (Freiburg)

Rachida Yassine (Agadir/Morocco)

‘Muslim Flow‘: Hip Hop culture in Morocco

Naglaa Hassan (Alexandria/Egypt)

Hip Hop and the Voicing of the Arab Anglophone Experience

Amy Aiyegbusi (Bloomington-Indiana/USA)

Surrounded by Beautiful People: A study of cultural affirmation in German Rap

14.50 -16 Keynote: Su'ad Abdul Khabeer (Purdue-Indiana/USA) (via Skype Teleconference) **Muslim Cool:**

Race, Religion and Hip Hop in the United States

16.30 - 18.00 Panel 3: Music, Religion, Identity

Chair: Nikola Nölle (Freiburg)

Akbar Nour (Bern/Switzerland)

Performing Hybrid Identities through Rap Music. A Case Study of two Western Swiss Muslim Rappers
Stefano Barone (Leicester/UK)

Metal and Islam in Tunisia. Revolution, (Ir)religiousness, and the Identity Debate

Shahwar Kibria (New Delhi/India)

Aural Cultures of Islam and Post-Digital Popular Culture

Friday 28 Sep 2018

19-22 Evening Event and Reception: Open House

ROCKING ISLAM meets DISCOSTAN

Venue: Goethe Institut Freiburg, Wilhelmstrasse 17

Welcome Gifita Martial (Goethe Institut Freiburg)

Introduction Fatma Sagir (KAEE Freiburg)

Performance:

Artist and DJ Arshia Fatima Haq (Los Angeles / USA)

DJ Ramin Büttner (Leipzig/Germany)

Saturday 29 Sep 2018

9.30-11 Panel 4: Sounds, Lyrics, Audiences - Chair:
Aylin Yildirim Tschoepe (Basel/Switzerland)

Gisela Kitzler (Vienna/Austria)

illi biyihibb rabbina yirfa idu fo! „Anyone who loves our Lord, put your hands up!“. **Religious motifs in popular urban Egyptian music:** the case of mahraganat-lyrics.

Silvia Ilonka Wolf (Budapest/Hungary)

Performing Islamic Solidarity: the Ummah as a Social Imaginary in Music and Charity Concerts for Palestine in Indonesia

Daniyal Ahmed (Heidelberg/Germany)

Dissonant Harmonies: Music making with the Other

11.30-13 Panel 5: Soundscapes of Identity

Chair: Amy Aiyegbusi (Bloomington-Indiana/USA)

Ahasan Abu (Nijmegen/Netherlands)

The Subalternity of Politics: Temporality of Oli-Awliya and Music

Arshia Fatima Haq (Los Angeles/USA)

The Psychedelic Sama and the Sonic Umma:

from the Discostan dance floor to Sufi sama

Rafique Wassan (Bern/Switzerland)

The Lahooti Music Festival: Sufi Music, Pluralist Expressive Identity and Youth Culture in Pakistan

13-13.30 Closing Remarks/End of Conference

Final Chord - Taranum