

## International Workshop

**ROCKING ISLAM: Music and the Making of New Muslim Identities**  
Freiburg 27 – 29 September 2018, ZPKM / Freiburg University - Rosastrasse 17-19

### *Programme*

#### **Thursday 27 Sep 2018**

13 -15 Arrival and Registration

*Auftakt - Taranum*

15-15.30 Welcome and Opening Remarks *Fatma Sagir /Markus Tauschek (Freiburg)*

15.30 – 16.30 **Keynote:** *Kamaludeen Nasir Mohamed (Singapore)*  
Globalized Muslim Youth: Piety and Popular Culture in a Digital Age

Coffee/Tea

16.45-17.30 *Christofer Jost (Freiburg)*  
Transdisciplinary Analysis of Popular Music – Tasks, Concepts, Methods

17.30-18 *Fatma Sagir (Freiburg)*  
"Wrap' my Hijab!": Music and Muslim Female Embodiments of *Cool* in Digital Culture

#### **Friday 28 Sep 2018**

**9.30 - 11 Panel 1: Hip Hop Islam? – Chair: Ryan Plumley (Freiburg)**

*Igor Johanssen (Marburg/Germany)*  
"Ours are the prayers that weave poetry through drum beats" –  
Islam, Race, and the Global Hip Hop Nation

*Martin Gansinger (Girne/Cyprus)*  
The Influence of Islam on Black Musical Expression and its Contribution to the  
Religions' Re-contextualization in Popular Culture

*Jacob McCarthy (Bologna/Italy)*  
Black Islam: Countercultural Civil Religion, its Presence in Hip-Hop, and its Return to  
Informing "Muslim Cool"

Coffee/Tea

**11.30 - 13 Panel 2: Global Hip Hop – Chair: Bettina Papenburg (Freiburg)**

*Rachida Yassine (Agadir/Morocco)*  
'Muslim Flow': Hip Hop culture in Morocco

*Naglaa Hassan (Alexandria/Egypt)*  
Hip Hop and the Voicing of the Arab Anglophone Experience

*Amy Aiyegbusi (Bloomington-Indiana/USA)*  
Surrounded by Beautiful People: A study of cultural affirmation in German Rap

*Lunch Break*

**14:50 -16.00** **Keynote:** *Su'ad Abdul Khabeer (Purdue University/USA) (via Skype-Conference)*  
Muslim Cool: Race, Religion and Hip Hop in the United States  
*Chair: Ryan Plumley*

*Coffee/Tea*

**16.30 - 18.00** **Panel 3: Music, Religion, Identity** *Chair: Nikola Nölle (Freiburg)*

*Akbar Nour (Bern/Switzerland)*

Performing Hybrid Identities through Rap Music. A Case Study of two Western Swiss Muslim Rappers

*Stefano Barone (Leicester/UK)*

Metal and Islam in Tunisia. Revolution, (Ir)religiousness, and the Identity Debate

*Shahwar Kibria (New Delhi/India)*

Aural Cultures of Islam and Post-Digital Popular Culture

**19-22** **Evening Event, Venue: Goethe Institut Freiburg, Wilhelmstrasse 17**

Introduction *Fatma Sagir (Freiburg/Germany)*

Welcome *Gifta Martial (Goethe Institut Freiburg)*

**Performance and Reception**

Artist and DJ *Arshia Fatima Haq (Los Angeles / USA)*

*DJ Ramin (Leipzig/Germany)*

## **Saturday 29 Sep 2018**

**9.30-11** **Panel 4: Sounds, Lyrics, Audiences** *Chair: Aylin Yildirim Tschoepe (Basel)*

*Gisela Kitzler (Vienna/Austria)*

*illi biyhibb rabbina yirfa idu fo!* „Anyone who loves our Lord, put your hands up!“:  
Religious motifs in popular urban Egyptian music: the case of *mahraganat*-lyrics.

*Silvia Ilonka Wolf (Budapest/Hungary)*

Performing Islamic Solidarity: the Ummah as a Social Imaginary in Music and Charity  
Concerts for Palestine in Indonesia

*Daniyal Ahmed (Heidelberg/Germany)*

Dissonant Harmonies: Music making with the Other

*Coffee/Tea*

**11.30-13** **Panel 5: Soundscapes of Identity** *Chair: Amy Aiyegbusi (Indiana/USA&Berlin)*

*Abu Ahasan (Nijmegen/Netherlands)*

The Subalternity of Politics: Temporality of Oli-Awliya and Music

*Arshia Fatima Haq (Los Angeles/USA)*

The Psychedelic Sama and the Sonic Ummah: from the Discostan dance floor to Sufi sama

*Rafique Wassan (Bern/Switzerland)*

The Lahooti Music Festival: Sufi Music, Pluralist Expressive Identity and Youth Culture in Pakistan

**13-13.30** **Closing Remarks/End of Conference**

*Final Chord – Taranum*